

POSTGRADUATE STUDIES IN INSTRUMENTAL PERFORMANCE
**(Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba,
 Violin, Viola, Violoncello, Double Bass)**

(SOLO INTERPRETATION)

<i>Study Programme</i>	Instrumental Performer
<i>Faculty</i>	Faculty of Musical Arts
<i>Field of Study</i>	Musical Arts
<i>Scientific or Artistic Field</i>	Arts
<i>Type of Programme</i>	Postgraduate
<i>Credit Points (ECTS)</i>	60 ECTS
<i>Programme Length</i>	1 year
<i>Degree Title</i>	MMA (Master of Musical Arts) in Instrumental Performance (Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, Double Bass)
<i>Web-site (with data about the study programme)</i>	

I SEMESTER				
Mandatory courses				
CODE	COURSES	Credits	Weekly hours	Total
	First study instrument instruction with accompaniment 1			
4FU246312	- Flute			
4FU246412	- Oboe			
4FU246512	- Clarinet			
4FU246612	- Bassoon			
4FU246712	- French Horn	6	2+2+1	156
4FU246812	- Trumpet			
4FU246912	- Trombone			
4FU247012	- Tuba			
4FU247112	- Violin			
4FU247212	- Viola			
4FU247312	- Violoncello			
4FU247412	- Double Bass			
4FU247512	Chamber Music 1	6	2+2+1	156
4FU247712	Advanced Orchestral Parts	6	2+2+1	156
	University Level Elective Course 1	4	2+1+1	120
	Elective Course 2	4	2+1+1	120
	Elective Course 3	4	2+1+1	120
Total:		30		

I SEMESTER				
Elective courses				
CODE	COURSES	Credits	Weekly hours	Total
	Methodology of Scientific Research (University Level Elective Course)	4	2+1+1	120
4FU249112	Advanced Teaching Methodology for Wind Instruments	4	2+1+1	120
4FU249212	Advanced Teaching Methodology for String Instruments	4	2+1+1	120
4FU207612	Aesthetics of Music	4	2+1+1	120
4FU247812	Advanced Improvisation Techniques	4	2+1+1	120
4FU249412	History of Macedonian Music	4	2+1+1	120

II SEMESTER				
Mandatory courses				
CODE	COURSES	Credits	Weekly hours	Total
4FU247612	Chamber Music 2	6	2+2+1	156
4FU247912	First study instrument instruction with accompaniment 2 (Master Thesis – Concert Performance)			
4FU248012	- Flute			
4FU248112	- Oboe			
4FU248212	- Clarinet			
4FU248312	- Bassoon			
4FU248412	- French Horn			
4FU248512	- Trumpet			
4FU248612	- Trombone			
4FU248712	- Tuba			
4FU248812	- Violin			
4FU248912	- Viola			
4FU249012	- Violoncello			
	- Double Bass	24		
Total:		30		

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(SOLO INTERPRETATION)
LIST OF COURSES AND THEIR CODES
463 – 494

No.	Department	Courses	Code of the Course	Семестр	M/E	ECT S	Professors
1	Vocal/ Instrumental Performance Department	First study instrument instruction with accompaniment 1		I	M	6	Assis. Prof. Zlatka Miteva Assis. Prof. Vladimir Lazarevski Assis. Prof. Branko Pavlov Assis. Prof. Vladimir Krstev Assis. Prof. Paskal Krapov
		- Flute	463				
		- Oboe	464				
		- Clarinet	465				
		- Bassoon	466				
		- French Horn	467				
		- Trumpet	468				
		- Trombone	469				
		- Tuba	470				
		- Violin	471				
			472				

		- Viola - Violoncello - Double Bass	473 474				
2		Chamber Music 1	475	I	M	6	Assis. Prof. Vladimir Lazarevski
3		Chamber Music 2	476	II	M	6	Ass. Prof. Vladimir Lazarevski
4		Advanced Orchestral Parts	477	I	M	6	Assis. Prof. Zlatka Miteva Assis. Prof. Vladimir Lazarevski Assis. Prof. Branko Pavlov Vladimir Krstev Assis. Prof. Paskal Krapov
5		Advanced Improvisation Techniques	478	I	E	4	Prof. Goce Micanov
6		First study instrument instruction with accompaniment 2 (Master Thesis)		II	M	24	Assis. Prof. Zlatka Miteva Assis. Prof. Vladimir Lazarevski Assis. Prof. Branko Pavlov Vladimir Krstev Assis. Prof. Paskal Krapov
		- Flute - Oboe - Clarinet - Bassoon - French Horn - Trumpet - Trombone - Tuba - Violin - Viola - Violoncello - Double Bass	479 480 481 482 483 484 485 486 487 488 489 490				
7		Advanced Teaching Methodology for Wind Instruments	491	I	E	4	Assis. Prof. Vladimir Lazarevski
8		Advanced Teaching Methodology for	492	I I	E E	4 4	Assis. Prof. Vladimir Lazarevski

		String Instruments					
9	Department of Music Theory and Music	Aesthetics of Music	076	I	E	4	Prof. Stefanija Leshkova - Zelenkovska
10	Pedagogy	History of Macedonian Music	494	I	E	4	Prof. Stefanija Leshkova - Zelenkovska
11	University Level Elective Course	Methodology of Scientific Research		I	M	6	